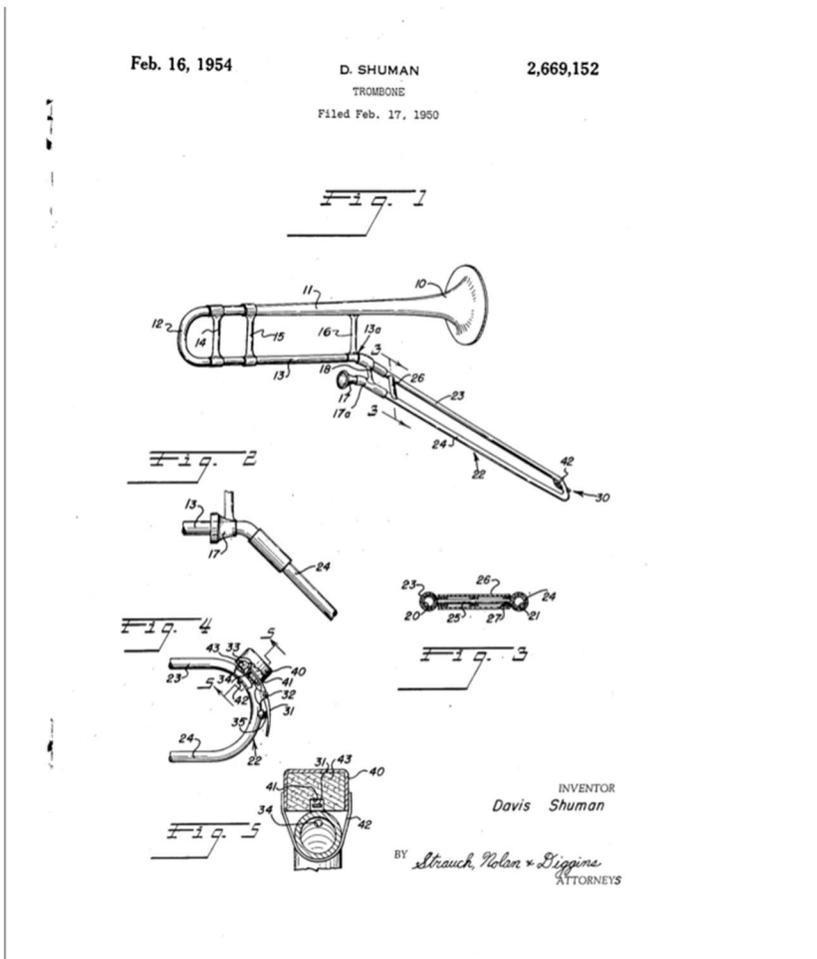
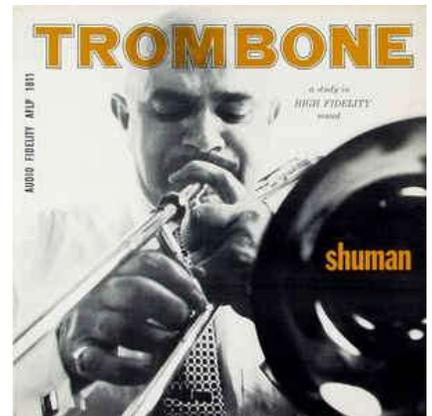


# Davis Shuman

Brooklyn, NY

- 1912 Davis Shuman is born on 11-5 in Chudnov, Ukraine.
- 1921 The Shuman family moves to Lawrence, MA.
- 1930 Aaron Shuman, #122 Arlington St, Lawrence, MA, umbrella shop owner (census); Davis goes to Northeastern University studying engineering and trombone
- 1934 Davis plays trombone for the State Symphony Orchestra in Boston.
- 1937 Davis wins a Julliard scholarship
- 1938 Davis finishes at Julliard
- WWII Davis works as an engineer with the Navy
- 1946 Davis joins the Julliard faculty.
- 1947 Davis at the Columbia Teachers College
- 1950 Davis files for a patent on 2-17 for a trombone design with an angled slide.



1950 Davis marries Shirley Tartakoff in Brooklyn, NY.

1954 Davis is granted patent #2,669,152 for his trombone.

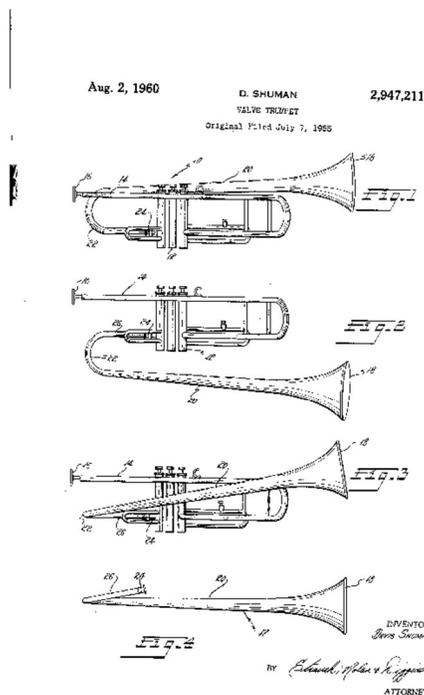
It is said that his students used these trombones but that they did not catch on with professional players due to intonation problems and a small bore. The idea was that the bell was at a better angle and the slide was better for players with shorter arms.

He also received British patent #681,787 and French patent #1,032,802.

1955 Davis files for a patent on an adjustable trumpet bell.

1958 Davis files for another trumpet patent on 9-17 stating that the 1955 application was abandoned.

The "Angel" model trumpet shown here from an auction has "Patent Pending" dating it to this time. It is a Harry Pedler & Sons American Triumph model with his modified bell attachment. Serial #102797 is one of the highest numbers found for Pedler and dates to 1958 when he sold the business to Selmer.



1960 Davis is granted patent #2,947,211 for the trumpet on August 2<sup>nd</sup>.

1966 Davis dies on 8-31 due to a brain tumor. His home is at #741 Bradford St, Brooklyn, NY. (obit.)



1955 This Shuman & Son trumpet is marked "Angel / Davis Shuman & Son / Pat Pending / New York / Model G8." It also is marked at the receiver with "Made in France" and "55" inside a circle. This matches a Couesnon trumpet with serial #46257 and the "55" is likely 1955 for when it was made. This would match with this being a prototype made for the first patent application.



Couesnon #46257



Here is Shuman #45703, a balanced design and another probable European build.

